

## Course Syllabus

1	<b>Course title</b>	Russian Literature of the First Half of the XIX <sup>th</sup> Century
2	<b>Course number</b>	2204304
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/Co requisites</b>	2204301 Introduction to Literature
5	<b>Program title</b>	Bachelor's Degree in Russian and English
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	Asian Languages
10	<b>Course level</b>	Third year
11	<b>Year of study and semester (s)</b>	2023-2024/second semester
12	<b>Other department (s) involved in teaching the course</b>	-
13	<b>Main teaching language</b>	Russian
14	<b>Delivery method</b>	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	<b>Online platform(s)</b>	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	<b>Issuing/Revision Date</b>	Jan 2024

### 17. Course Coordinator:

Name: Ekaterina Fedoseeva  
Office number:9  
Contact hours: 13.00-14.30 (Monday, Wednesday)  
Phone number:0779520334  
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## 18. Other instructors:

Name:

Phone number:

Email:

## 19. Course Description:

This course gives the student a detailed and deep introduction to one of the important periods of the Russian literature (the first half of the nineteenth century) through the acquaintance of famous literary works of famous poets and writers in this period. The student gets the chance to explore the analysis of literal works.

## 20. Course aims and outcomes:

### A- A Program learning outcomes (PLO's)

1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.

2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.

4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.

5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.

7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.

8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.

9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

**B-Course Learning Outcomes (CLOs):**

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Describe historical and literary process in Russia in the first half of the XIXth century.				X							X	X	X							
2. Demonstrate the knowing of literary texts with a high degree of understanding.				X							X	X	X							
3. Recognize the key features of genre, form, and figurative language.				X							X	X	X							
4. Discuss, argue, think critically and analytically				X							X	X	X							

**21. Topic Outline and Schedule:**

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face-to-face/Blended/Fully online)	Platform	Synchronous/Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	Введение в историю русской литературы XIX века	1	Blended	E-Learning / Moodle	-	HW	Textbook, video

	1.2	-/-	-/-	-/-		-	-/-	
	1.3	-/-	-/-	-/-		-	-/-	
2	2.1	А. С. Пушкин. Биография.	1	Blended	E-Learning / Moodle	-	HW	Textbook, video
	2.2	-/-	-/-	-/-		-	-/-	
	2.3	-/-	-/-	-/-		-	-/-	
3	3.1	Основные этапы творчества А.С. Пушкина. Краткая характеристика основных произведений	2-4	Blended	E-Learning / Moodle	-	HW Assignment	Textbook, video
	3.2	-/-	-/-	-/-		--	-/-	
	3.3	-/-	-/-	-/-		-	-/-	
4	4.1	Лирика А. С. Пушкина	2-4	Blended	E-Learning / Moodle	-	HW	Textbook, video
	4.2	-/-	-/-	-/-		-	-/-	
	4.3	-/-	-/-	-/-		-	-/-	
5	5.1	Повесть А. С. Пушкина «Станционный смотритель»	2-4	Blended	E-Learning / Moodle	-	HW	Textbook, video
	5.2	-/-	-/-	-/-		-	-/-	
	5.3	-/-	-/-	-/-		-	-/-	
6	6.1	М. Ю. Лермонтов. Биография.	1	Blended	E-Learning / Moodle	-	HW; Assignment	Textbook, video

	6.2	-/-	-/-	-/-		-	-/-	
	6.3	-/-	-/-	-/-		-	-/-	
7	7.1	Основные этапы творчества М. Ю. Лермонтова	1		E-Learning / Moodle	-		Textbook, video
	7.2							
	7.3							
8	8.1	Лирика Лермонтова	2-4		E-Learning / Moodle	-		Textbook, video
	8.2							
	8.3							
9	9.1	Роман М. Ю. Лермонтова «Герой нашего времени». Архитектоника.	2-4		E-Learning / Moodle	-		Textbook, video
	9.2							
	9.3							
10	10.1	Роман М. Ю. Лермонтова «Герой нашего времени». Проблематика.	2-4		E-Learning / Moodle	-		Textbook, video
	10.2							
	10.3							
11	11.1	Н. В. Гоголь.	1		E-Learning	-		Textbook,

		Биография.			/ Moodle			video
	11.2	-/-	-/-	-/-		-	-/-	
	11.3	-/-	-/-	-/-		-	-/-	
12	12.1	Основные этапы творчества Н. В. Гоголя	1		E-Learning / Moodle	--		Textbook, video
	12.2	-/-	-/-	-/-		-	-/-	
	12.3	-/-	-/-	-/-		-	-/-	
13	13.1	Повесть Н. В. Гоголя «Шинель». Сюжет. Композиция.	2-4		E-Learning / Moodle	-		Textbook, video
	13.2	-/-	-/-	-/-		-	-/-	
	13.3	-/-	-/-	-/-		-	-/-	
14	14.1	Повесть Н. В. Гоголя «Шинель». Поэтика.	2-4		E-Learning / Moodle	-		Textbook, video
	14.2	-/-	-/-	-/-		-	-/-	
	14.3	-/-	-/-	-/-		-	-/-	
15	15.1	Revision (Повторение).	1-4		E-Learning / Moodle	-	HW; Assignment	Textbook, video
	15.2	-/-	-/-	-/-		-	-/-	
	15.3	-/-	-/-	-/-		-	-/-	

- Teaching methods include Blended.
- Evaluation methods include: 1. Homework, 2. Mid-Term Exam, 3. Final Exam.

## 22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Homework, assignment, presentation and participation	30	All topics	All SLO's	Whole semester	Microsoft Teams, E-Learning
Mid-Term Exam	30	The first eight topics	All SLO's	The 8th-9th weeks	Campus
Final Exam	40	The last seven topics	All SLO's	According to the schedule from the Department of Registration	Campus

## Rubrics

### Rubric for Oral Presentation

Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Problem Solving	30%	The questions are not answered clearly.	The questions are not answered enough.	The questions are fully answered and explained. Appropriate vocabulary is used in explanations.	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has	The topic is somewhat organized. It is somewhat notable that the student	The topic is very easy to follow, is very organized, and is neat. It is very clear that the	2

		not practiced it: eye contact, clear language, pronunciation, etc.	has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	
Instructor's Comments:					

### 23. Course Requirements

**(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):**

### 24. Course Policies:

A- Attendance policies: As per the University Regulations.  
 B- Absences from exams and submitting assignments on time: As per the University Regulations.  
 C- Health and safety procedures: According to the regulations of the University.  
 D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University  
 E- Grading policy: As explained above in 22  
 F- Available university services that support achievement in the course:  
 Please ask me or your academic advisor for any help or support.

### 25. References:

A- Required book(s), assigned reading and audio-visualls:

**Textbook:**

Конспекты по русской литературе, 2022.

- Из истории русской литературы XIX века. М.: Русский язык, 2016.

B- Recommended books, materials and media:

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М.: Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).



- Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008.

## 26. Additional information:

Name of Course Coordinator: Ekaterina Fedoseeva Signature: ----- Date: 26/10/2023

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----